

## PRESS QUOTES

“Winningly individual” — New York Times

“Cellist Wilhelmina Smith played (Herbert’s Five Pieces for Cello and Orchestra) with skill and beauty”  
— Philadelphia Inquirer

“The music-making on display here showed not a trace of showmanship; its ingratiatingly casual air gave way to visceral interpretive passion.” (Bargemusic)  
— New York Times

“Wilhelmina Smith had the courage to present an intelligent and individual reading of Bach’s C minor Suite which was modern rather than Baroque, with no sign of any conventional conservatoire Romanticism. There was such an abundance of ideas that she could be reproached only with eclecticism...”  
— The Strad

Smith is not only adept at new music, but an outstanding interpreter of the classics, as shown by her flawless yet sensitive rendering of the cello part in the slow movement of Dvorak’s Piano Quartet in E-flat, Opus 87.  
— Portland Press Herald

Smith accomplished a tour de force of virtuosity, but more important, revealed the underlying musical content.  
— Portland Press Herald